

Ruth Sergel | CV

:: Selected Screenings, Exhibitions + Performances

- 2010 Swing Space (Alchemy of Light, work-in-progress)
- 2009 CultureMart, Here Arts Center (Alchemy of Light, WIP)
Shift Festival, Basel, Switzerland (Magic Box)
- 2008 Prelude Festival '08 (Alchemy of Light)
- 2007 New York Historical Society (Voices of 9.11)
ITP Fall Show (Magic Box)
Dis This Film Festival (Bruce)
ITP Spring Show (Ethel, Meta Hari)
- 2006 Torino Contemporanea 3, Italy (Don't Worry)
CESTA, Czech Republic (Boo!)
Video Passages, Milan (Bruce)
ITP Fall Show (Turing Machine)
Projections, Toronto (Bruce)
- 2005 Troika Ranch Live-I Workshop (Al)
Harlem Film Festival (Cusp)
CMJ Music Festival (Bruce)
Brooklyn International Disability Film Festival (Bruce)
- 2004 Tribeca Film Festival (Premiere, Belle)
Hamptons International Film Festival
IFP Film Market
Woodstock Film Festival
Women in the Directors Chair
Rhode Island Film Festival
Lake Placid Film Festival
CinéWomen
Coney Island Film Festival
Vermont Film Festival
Tiburon Film Festival
High Falls Film Festival
Reel Venus
- 2003 Exploratorium (Bruce)
Aurora Picture Show (Bruce)
CinéWomen (Cusp)
El Infinito (Mexico) (Bruce)
- 2002 Corcoran Gallery of Art (Voices of 9.11)
National Museum of Women in the Arts (Bruce)
AIR Gallery (Cusp)
Alice's Three Minute Film Festival (Bruce)
- 2001 Clermont-Ferrand International Short Film Festival (Cusp)
United Nations, Special Session for Children
Boston Museum of Fine Art
Anthology Film Archives
Stony Brook Film Festival
Women Make Waves (Taiwan)
- 2000 New Directors/New Films, Museum of Modern Art (Premiere, Cusp)
Hamptons International Film Festival



Bumbershoot/One Reel Festival
 Cork International Film Festival (Ireland)
 Independent Feature Project, Buzz Cuts
 Women in the Directors Chair
 Newport Film Festival
 Dingle Film Festival (Ireland)
 Lake Placid Film Forum
 Portland International Film Festival
 Lower Eastside Girls' Film Festival
 Michigan Womyn's Music Festival
 Shorts International Film Festival
 1999 IDAT 99 (International Dance and Technology)
 The Place (London)
 Do Boys Dozens
 Dance on Camera
 Sisyphus Emerging (Limelight Nightclub)
 American Dance Film Festival
 Stony Brook Film Festival
 General Roca Film Festival (Argentina)
 1998 Los Angeles Independent Film Festival (premiere, Bruce)
 Toronto Worldwide Film Festival

:: Awards + Grants

2010 Lower Manhattan Cultural Council/Swing Space
 2009 New York State Council on the Arts – Individual Artist
 Experimental Television Center - Finishing Funds
 Lower Manhattan Cultural Council/Manhattan Community Arts Fund
 2008 Tisch School of the Arts GSO Award
 2006 - 2008 Tisch School of the Arts Fellowship
 2005 Kodak Award, IFP Project Involve
 2003 Jerome Foundation
 New York State Council on the Arts, Individual Artist
 Alice's Three Minute Film Festival – Best Drama
 2002 Picture This... Honorable Mention
 2001 Black Maria Film Festival – Juror's Citation

:: Residencies + Fellowships

2010 John Nicholas Brown Center for Public Humanities and Cultural Heritage
 2009 Squeaky Wheel, NEA International Media Artist/Filmmaker Residency
 2008 - 2009 Interactive Telecommunications Program (ITP)/ITP, video resident researcher
 HERE Art Center, artist-in-residence
 Digital Performance Institute, artist-in-residence
 2006 CESTA (Czech Republic), artist-in-residence

:: Selected Bibliography & Publications

2010 "[Choosing Not to Forget What is Painful to Recall](#)", Clyde Haberman,
New York Times, 25 March 2010



- “[Workers Who Died in Triangle Shirtwaist Factory Fire Honored](#)”, by Barry Paddock, *Daily News*, 26 March 2011
- “[Triangle Shirtwaist Fire: An Indelible Memory, Etched in Chalk](#)”, by Josh Nathan-Kazis, *The Forward*, 24 March 2010
- 2007 [Terror Dream](#), Susan Faludi ((Metropolitan Books, Henry Holt and Company, 2007) p. 287 – 289
- 2005 “[Remembering the Triangle Fire](#)”, Marjorie Ingall, *The Forward*, 20 April 2007
- “[Memorials in Chalk](#)”, Michael Molyneux, *New York Times*, 3 April 2005
- “[Its Time to be Fierce Dreamers: Interviews with Three Filmmakers](#)”, Sarah Browning *WomenArts*, Feb. 2005
- 2004 “[Belle: Breakthrough Roles, 8 of Them](#)” *New York Times*, 25 April 2004
- “[Girls on Film](#)”, MaryAnn Johanson, *Film Threat*, 19 July 2004
- 2002 “[Mourning, Still a Work in Progress](#)” *Michael O'Sullivan*, *Washington Post*, 13 September 2002
- 2001 “[Cusp](#)”, Deborah Evrett, *Brooklyn Rail*, 4 March 2002
- “[Women in the Director's Chair International Film](#)”, Jennifer Vanasco, *The Chicago Reader*, 16 March 2001
- 2000 “[Young Men Journeying Into Wilds of Manhood](#)”, Lawrence van Gelder, *New York Times*, 8 April 2000
- “[Long Form Shorts Come of Age](#)”, Andrea Meyer, *IndieWire* 28 March 2000
- “[Devil Inside](#)”, Jessica Winter, *The Village Voice* 17 October 2000

::Panels, Juries, Artist Talks

- 2010 Gotham Center (CUNY) – Public Memorials
Brooklyn Society for Ethical Culture
- 2009 Gotham Center (CUNY), The Role of Public History in NYC's Cultural Life
Baruch College
Fordham University
- 2008 MediaLab Prado (Madrid)
- 2006 National Oral History Association
NYU Summer Institute
Fordham University
- 2004 Tribeca Film Festival
IFP Film Market
- 2003 New School Student Film Festival
- 2001 American Dance Film Festival
- 2000 Women Make Movies
University of Florida

::Education

Interactive Telecommunications Program (ITP), New York University
Tisch School of the Arts, MPS

Swarthmore College, BA

::Teaching

Interactive Telecommunications Program (ITP)/NYU, Long Island University, Maine
Film Workshop, Women Make Movies, Digital Film Academy, Washington Group

